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"Dreaming within The Dream"

By Merrilyn Tunneshende of the sorcerer's party of Carlos Castaneda

The old Nagual found me in Arizona at the time that Carlos Castaneda was changing sorcerer's families. Carlos was leaving the sisters and the Genaros, and in transition toward his new party of Florinda, Taisha and Carol, for reasons that he himself explained. The problem resulting from this was a hole left in the original party, and Carlos' uncertainty as to the task left him by the Nagual.

I was, at that time, traveling through the southwestern U.S. and Mexico, recovering from the death of my fiance. I was a Spanish teacher with a master's degree on sabbatical. In Arizona, I met an old Native American man, who for my purposes shall be dubbed John Black Crow. He suggested that I stay in the area for a while to learn some things about the pre-Spanish conquest Americas. I was trained by him in some ancient magical practices; trained separately and then sent down to Mexico where I found Carlos, his original party and the consummate Dreaming teacher, who for my purposes shall be called Florentin (pronounced Florenteen).

According to the Nagual and his teachings, my body's energy configuration is that of a Nagual woman, which means that I am capable of leading a sorcerer's party or of flying with a male Nagual.

This is essential in a complete group. A female Nagual embodies the mystery. Therefore, it was hoped that I would close the hole in the original party, from which Carlos was departing.

Sorcerers can identify anyone's energy pattern. These patterns are like predispositions or natural talents. Actually, every being perceives these differences. All one has to do to solidify perception of the categories is be exposed to individuals who embody them. In writing about our world, we are each, of course, from our own category, trying to provide the rest of the world with the exposure necessary to form these perceptual refinements.

My training consisted of Dreaming and Stalking techniques, which I learned basically in the order and form that Carlos has presented in his books. However, I was also taught to Stalk through Dreaming; in other words, to set up, discover, and pursue the elements of a desired phenomenon in my Dreaming.

This technique is my path, and I now practice it most of the time. It brings extra energy to my awareness, and it requires me to spend tremendous amounts of time in the states of Dreaming and Dreaming Awake. Thus, in our group, I would classify myself technically as a Dreamer, though I am often Stalking as well.

For the ordinary person, I would say that viewing life as a dream while awake is one of the most valuable meditations ever evolved in any discipline.

It brings the knowledge of the illusory nature of what we call reality and of the potential to dissolve this perception into clear white light, as one can dissolve a dream into light.

During the course of my training in these methods, I received a piece of information from the old Nagual that few in either of the two newer parties possess. This is something that many readers have wondered and asked about. Namely, where did the old Nagual go and how can one get there?

Part of my task is to make this information a little more accessible to others, and I have been instructed to do this in writing. The old Nagual left the world, but he is still in it. He left the planet, but he is still able to be part of the life of it if the designs of power create an opening. Some of us have as a gift the almost constant possibility of his presence and know how to get to him. Others can no longer even perceive him. That is the way things are. And in the times we are moving into, that is the way they are going to be. Either one is in tune with the primordial purpose or one is not.

Either you will perceive your teachers or they will be like cigar store Indians, forever still, shadowy, silent, while you concentrate on nonsense. There are teachers out there, enough if the world will wake up.

Carlos, Florinda, and Taisha have presented excellent accounts of their instruction, and good explanations of the goals of the training. La Gorda (Maria Tena), who I call Butterfly Woman, at this time chooses not to write, although if she ever did, I'm sure she'd do an excellent job of it. The sisters and the Genaros are involved in other tasks, and dona Soledad is much too mercenary. So it falls to me to take it from this point.

The purpose of all our teachings as it has been stated, is to perceive energy directly. One does this through Seeing, but one has to build up enormous perceptual energy to See. One can build up this energy through any number of storage techniques, many of which are available to any sincere seeker. The next step is to use Seeing (perceiving energy directly) to move directly through energy in a desired direction, like flowing with the Tao. When a Nagual does this with superb unfettered skill, it is called Flying.

To illustrate this I will share an example from my own training....

"Objects are not as solid as they appear," says John Black Crow as he stands in front of me.

"People are not solid. Their energy can be changed, transformed, even passed through."

"Are you trying to tell me you can walk through walls, John?" I ask as a joke.

"Better than that." He smiles with a glint in his eye.

He puts his hands on my shoulders, and at that moment I feel John Black Crow stare fixedly at my left eye. It is as if I go to sleep but I am still awake. I have already been taught by him that this is the state he calls Dreaming Awake. Then, it is as if I see him from a great distance. He is very small, and I see him coming rapidly towards me, growing larger. I feel a rushing sensation. Then I feel John seize and take hold of a vertical crack within me. He opens it. His full-size image rushes through me. He is no longer in front of me. Then he is. I gaze at John Black Crow with my mouth open.

"That's what Naguals call mating," he jokes.

I am speechless.

"Do you want me to teach you to fly now?" He has a huge grin on his face.

I nod like a zombie in a trance.

"All right, you'd better sit down for this." We both sit on the desert ground. "Now, I want you to find that crack I went through and open it. Open it like a door to the wind. Pry it open in the center," he instructs.

To my amazement, I am able to perceive a crack in my energy and open it by focusing on it. I feel a rushing wind.

"Dissolve yourself in the wind!" I hear him call. "But not entirely. Let that rushing become a part of you."

I begin to feel that I am a hollow tube of rushing wind. Then I feel an incredible falling sensation.

"That's it!" he shouts. "Free fall! Now direct yourself. Fall to the left, to the right!" He goes on shouting instructions. "All right now, slowly narrow the crack and land," he says. "Feel yourself settling."

I open my eyes and look at John Black Crow. He is beaming at me, and I seem to be my normal self. He explains that the energy configuration of a Nagual in flight is like a comet. And that flying females are like hollow comets. He seems to be very pleased with me.

"We are joined together now," John Black Crow says pensively. "You will go with me. I See that now." He is smiling. "You and I are the same. But before we go, I'd better send you to Mexico. I know someone who is waiting for you down there."

The instruction I received in Mexico took an unexpected turn. I arrived in a town called Catemaco and found everyone at the market. It took several days of waiting and talking with the others about their progress before don Florentin showed up.

When he did, he separated me from the group. I would work with him until he Saw it was time to quit, and then I would return to the others to practice what I was learning. I was quite a mystery to the group, especially since they knew that they were separating from Carlos. Also, there was a matter of lineage that was emerging as a question. The old Nagual was Seeing that through the designs of power, I might actually belong with his own party.

Don Florentin Saw that I was already developing my body of Dreaming, so he taught me a more advanced technique that he called "Dreaming within the Dream," which is endless, and in its final extrapolation, is the same as Flying.

The technique is this: One enters into the state of Dreaming Awake. As one Dreams, one searches for energy vortexes where other Dreaming is going on. One Dreams oneself into this Dream, and one repeats the process endlessly. When done correctly, it is like a wormhole in the universe.

Don Florentin first taught me this technique waiting for a bus. "We have to wait for a Dreamed bus," he says with a crazy look in his eyes.

"You mean someone will be Dreaming a bus?" I ask, thinking that I am playing along with his sense of humor.

He raises his hands to indicate the vastness of the universe. "Someone will," he says with a beautiful, emphatic tone.

We wait for about half an hour and then, lo and behold, don Florentin sees his bus. "We have to hurry and get on," he says as he hustles me.

Once on the bus, don Florentin tells me that our destination is the center of Dreaming within that Dream. We are not to get absorbed in the Dream of the bus. We want to get off in the Dream within it. After a while, we both feel moved to get off. We find ourselves standing in a bus terminal, and I am gazing at a man who has gotten off another bus and is gazing back at me. He looks like Carlos will, at seventy years old.

Don Florentin seems thrilled with how we have traveled. He indicates that we will walk back to the market by way of the lake, to retrace our path.

"Did we move forward in time don Florentin?" I ask, as I keep up with his hopping gate.

He grins his huge grin at me and runs his fingers through the longish strands of dark hair which always seem to stick up on top of his head. "Hmmm. We'll go back now. This way. You follow me," he says in a maniacal tone. "We went forward. But we don't want to get stuck! Better not talk any more just yet."

As we walk, it is almost like watching a movie with the sound turned off. Don Florentin seems to do everything very deliberately. I don't let him out of my sight. When we arrive on the little tree lined street with the courtyards, where I stay, the sound pops back. Some children are playing and

talking musically in front of a small restaurant.

"You'll be all right now. Here we are." says don Florentin and sweetly chucks me under the chin. "Go have a nice afternoon." And off he jaunts.

I know I'll see him the next morning, but he never says when, where, or even that I'll see him. It is just understood that he will be there, at the right place at the right time. It is always the same way with the old Nagual.

It often amazes people to find out how far back this magic really goes. John Black Crow told me that this sorcery predates even the Toltecs considerably. These sorcerers are unraveling time backward as well as forward. Each of us have our tasks that prepare us to move more and more into that world. Others hopefully will benefit from the mysteries that encroach into the moment. For in the final analysis, what is possible for any being is possible for us all.

"Originally," John Black Crow stated, "the Dreaming techniques evolved from the practice of shape-shifting, which always used dreaming as an entry. Stalking evolved from the vision quest and from hunting."

Currently, there are several handfuls of practitioners of these ancient arts residing throughout the Americas, but there are many more in the nagual. Once you gain entrance into that realm, the number of practitioners expands exponentially.

Don Florentin stressed that you have to be smart and brave to follow this path. "A real trailblazer, and a little crazy too!" I remember him say. "But trailblazing is one path that is worthwhile to follow, if you follow it with heart all the way." I would say that he is right. And so, to all my fellow travelers on the path, "I wish you well."

After submitting this article to the editor, he asked me a very pointed question. "What does Toltec sorcery have to do with everyone who doesn't practice it?" I have to admit I was completely taken aback. It was such a good question that I even contacted other members of the group about it. They all laughed uproariously and agreed that it was indeed the best question any of us had ever been asked. The unanimous answer was that we are (all beings) part of a whole trying to improve our lot.

If any one of us, or any group of sentient beings, can beat even one of the things that we are up against and then share that information, the rest might also benefit. To reiterate: In the final analysis what is possible for anysone is possible for all.

Merilyn Tunneshende currently resides in the southeastern United States where she is writing a book about her training and experiences. She travels to the southwestern U.S. and Mexico frequently. In 1992 she was awarded a grant from the National Endowment for the Humanities to do research on the Maya.

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